

g l e a s o n

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b a u e r

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EDUCATION

MFA ~ CONTEMPORARY PERFORMANCE ~ NAROPA UNIVERSITY, Boulder, CO

Integrated Thesis:

Performance Component: Tectonic Theatre Project's Moment Work™ as a Tool for Directing and Devising

WHY WE HAVE A BODY by Claire Chafee – Director Gleason Bauer

THE WIFE ALBUM by Gleason Bauer and Sondra Blanchard – Director Gleason Bauer

CUL.DE.SAC. by Gleason Bauer, Meredith Crossley, and Christopher Kuchenbaker
Assistant Director to Leigh Fondakowski (Spring, 2006 & 2006 - 2007) and Moisés Kaufman (Fall, 2007) on First Year Projects

Scholarly Component:

Bauer, Gleason (2007). *Moment Work in the Classroom – A Pedagogy for 'Wrighting' Performance Collaboratively*. Paper presented as part of the Directing Program's Panel: The Pedagogy of Devising: Preparing Students to Create New Work at the ATHE conference. New Orleans, LA.

Bauer, Gleason (2007). *Cultivating the Citizen Performer – Re: Visioning the Performance Arts Curriculum through a Contemplative Lens*. Paper presented as part of Regeneration and Pedagogy: Referencing the Past, Re-imagining the Future convened by the Pedagogy Sub-committee of the ATHE Professional Development Committee at the ATHE conference. New Orleans, LA.

Bauer, Gleason (2007). *Re: Generating Performance - How Moisés Kaufman and the Tectonic Theatre Project Are Challenging the Traditional Paradigm of Theatrical Collaboration and Form*. Paper presented as part of the self-chaired multi-disciplinary panel Re: Generating Performance - Collaborative Models Towards a 21st Century Theatre at the ATHE conference. New Orleans, LA.

Bauer, Gleason et al. (2007). *Re-Actions: Multidisciplinary Explorations in New Orleans*. Presented at the ATHE conference. New Orleans, LA.

Pedagogical Component:

Graduate Teaching Fellow ~ 2006-2007:

PFAR 210: Acting, Production, and Project Development (Required Senior Thesis course, BFA program) ~ Fall, 2006

PFAR 103: Wisdom of the Body (general education) ~ Spring, 2007

Committee: Wendell Beavers, Barbara Dilley, Leigh Fondakowski, and Stephen Wangh

BA ~ MAJOR: LIBERAL ARTS with a CONCENTRATION IN THEATRE ~ SARAH LAWRENCE COLLEGE, Bronxville, NY

CERTIFICATIONS

Intimacy Directors and Coordinators Consent Forward Artist (in-process)	2024
The Embody Lab's Embodied Social Justice Certificate	2021
Calhoun Distance Learning Instructor	2021
Tectonic Theatre Project Moment Work™ Teacher	2018
Mindful Schools Teacher	2017

PROFESSIONAL AFFILIATIONS

Intimacy Directors and Coordinators	Consent Forward Artist
Association of Theatre Movement Educators	Member
Arts for Los Angeles	ACTIVATE Delegate
Coming to the Table	Facilitator
National Association of Acting Teachers	Member
Stage Directors & Choreographers Society	Associate Member
Association of White Anti-Racists Everywhere: LA	Member
White Nonsense Round-up	Volunteer
White People for Black Lives Matter	Ally
Director's Lab West	Alumni
ATHE	Member
Boulder County Arts Alliance	Member (square product theatre)
Colorado Theatre Guild	Member (square product theatre)
Network of Ensemble Theatres	Member (square product theatre)
Ensemble Theatre Collective	Founding Member (Zoo District)
Zoo District Theatre Company	Founding Member
Wolfskill Theater	Founding Member
Cum Laude Society	Member

TEACHING

Visiting Assistant Professor of Theatre: Department of Theatre and Dance

COLORADO COLLEGE, Colorado Springs, CO ~ Academic Year, 2023-2024

- o THE 206 Directing ~ Spring, 2024
- o THE 200 Topics in Theatre: Staging EURYDICE ~ Spring, 2024
- o THE 215 Theatre/Acting Studio: EURYDICE ~ Spring, 2024
- o THE 213 Theatre/Acting Studio: SMALL MOUTH SOUNDS ~ Fall, 2023
- o THE 404 Senior Thesis: Burrowing into the Movement ~ Fall, 2023
- o THE 202 Student Literary Council ~ Fall, 2023
- o THE 105 Acting I: Introduction ~ Fall, 2023

Visiting Assistant Professor of Theatre: Department of Theatre and Dance

POMONA COLLEGE, Claremont, CA ~ Academic Year, 2022 – 2023

- o THE 10.1 Devising Theatre ~ Spring, 2023
- o THE 89C.1 Acting: A Physical Approach ~ Spring, 2023
- o THE 1A-01.2 & .5 Basic Acting: Tools and Fundamentals (2 sections) ~ Fall, 2022
- o THE 51H.2 Theatre Performance & Pedagogy – HEAD OVER HEELS ~ Fall, 2022

Adjunct Theatre Instructor: Fine Arts Department

CALHOUN COMMUNITY COLLEGE, Huntsville, AL ~ Academic Year, 2021 – 2022 & Summer, 2022

- o THE 120 Theatre Appreciation (Intensive - Distance Learning) ~ Summer, 2022
- o THE 120 Theatre Appreciation (Distance Learning – 2 sections) ~ Spring, 2022
- o THE 120 Theatre Appreciation (Hybrid – 2 sections) ~ Fall, 2021

Theatre Instructor: Performing Arts Department

MARLBOROUGH SCHOOL, Los Angeles, CA ~ Academic Years, 2008 – 2018 & Fall, 2019

- o Theatre I: Beginning Acting and Introduction to Theatre: A Lab for Developing Foundational Performance Techniques ~ Fall semesters, 2008 – 2019
- o Theatre II: Beginning Acting - A Physical Performance Lab ~ Spring, 2009 – 2019
- o Theatre III: Intermediate Acting - A Character Development Lab ~ Fall, 2008 – 2015
- o Theatre IV: Heightened Language in Performance ~ Spring semesters, 2009 – 2015
- o Marlborough Ensemble Theatre – an audition-only ensemble of theatre-makers ~ Academic Years, 2016 – 2019
- o Inter-Disciplinary Story Telling ~ Spring, 2010
- o Studio Spins 7/8 - Explorations at the Nexus of Dance and Theatre ~ Spring, 2009
- o Studio 7/8 - An Introduction to Improvisation ~ Academic Year, 2008 – 2009

Drama Instructor: Huskins Program

JOHNSTON COMMUNITY COLLEGE, Smithfield, NC ~ Spring, 2008

- o DRA 111: Theatre Appreciation ~ Spring, 2008
- o DRA 112: Literature of the Theatre ~ Spring, 2008
- o DRA 122: Oral Interpretation ~ Spring, 2008

Teaching Fellow: School of the Arts

NAROPA UNIVERSITY, Boulder, CO ~ 2006 – 2007

- o PFAR 210: Acting, Production, and Project Development – Fall, 2006
- o PFAR 103: Wisdom of the Body - Spring, 2007

ARTIST RESIDENCIES & WORKSHOPS

- o **Guest Artist in Residence - UNIVERSITY OF THE SOUTH:** Sewanee, TN ~ Spring, 2021
- o **Guest Artist - Virtual Moment Work™ - WHITMAN COLLEGE:** Walla Walla, WA ~ Spring, 2020
- o **Teaching Artist - Moment Work™ as Professional Development - PRINCESS THEATER:** Decatur, AL ~ Summer, 2018
- o **Teaching Artist (Assistant to Greg Pierotti) - Moment Work™ – TECTONIC THEATRE PROJECT:** Los Angeles, CA ~ Spring, 2014
- o **Guest Lecturer - Physical Theatre & Moment Work™ for Professionals - CSU: CHANNEL ISLANDS:** Camarillo, CA ~ Spring, 2014
- o **Teaching Artist - Directing Tools for Professional Educators - CAMP BRAVO:** Angelus Oaks, CA ~ Spring, 2011
- o **Guest Artist in Residence - DALTON SCHOOL:** New York, NY ~ 2007 – Spring & Fall, 2008
- o **Teaching Artist - Unleashing Creative Impulse for Professional Educators - THEATRE GREEN:** Los Angeles, CA ~ Spring & Fall, 2013
- o **Theatre Instructor – NC GOVERNOR'S SCHOOL EAST:** Meredith College, Raleigh, NC ~

Summers, 2007 – 2009

- o **Teaching Artist – LAB FOR PROFESSIONAL THEATRE MAKERS:** Los Angeles, CA ~ Summer, 2006
- o **LAUSD Itinerant Teaching Artist - WE TELL STORIES:** Los Angeles, CA ~ Summers, 2005 & 2006
- o **Lead Arts Instructor - SPIRIT AWAKENING FOUNDATION:** Los Angeles, CA ~ 2001 – 2002
- o **Play-writing Mentor - VIRGINIA AVENUE PROJECT:** Los Angeles, CA ~ 1999

TEACHING (NON-THEATRE)

Anti-Racism Facilitator for White Affinity Groups

WHITE ANTI-RACISM LEARNING GROUPS, Offered Remotely ~ 2020 – 2022

Developed the curriculum for and facilitated brave spaces for small cohorts of approximately 6- 10 white people to be in a compassionate and accountable community as we work on creating a sustainable anti-racism practice. The well-being of these groups was based on a set of consensually agreed-upon norms maintained through skillful facilitation. The approach was somatically based, offering an examination of our racialized selves from the perspective of our lived experience, as it is perceived and expressed through our intellect, psyche, body, and spirit. The work encompassed scaffolded reflection and self-inquiry; discussion and the sharing of stories; research and resource exploration; and support for anti-racist actions.

Junior Greats Program Coordinator: Irving Middle School

LACER AFTERSCHOOL PROGRAMS, Los Angeles, CA ~ 2003 – 2005

Created, installed, and facilitated after-school literacy programs for 6th-grade students reading 20-30% below standard. Designed, assessed, and documented project outcomes to meet grant requirements. Similarly, implemented a CAT-6 test preparation program for all 6th grade students at the site.

Reading Enrichment Instructor

INSTITUTE OF READING DEVELOPMENT, Los Angeles, CA ~ 1999 – 2003

Implemented five-week intensive summer reading programs providing age-appropriate reading, vocabulary, and study skills (including speed reading) to various populations from college students to pre-kindergarten learners.

Educational Consultant and Instructor

NOBEL EDUCATION INSTITUTE, Arcadia, CA ~ 2001 – 2002

Developed and installed an afterschool literacy program to improve 1st-8th grade students' English language arts skills, study techniques, and test-taking abilities including SAT preparation.

Teacher of SAT Preparation

THE PRINCETON REVIEW, Los Angeles, CA ~ 1996 – 1998

Reviewed basic 8th-11th grade high school math, reading comprehension, grammar, and vocabulary while training high school students to recognize the underlying structure and intent of the Scholastic Aptitude Test to improve basic test-taking skills and SAT scores.

PUBLICATIONS & PRESENTATIONS

Bauer, Gleason, Moriah Williams and Eva Marie Shivers, PhD (2021). *More Than One Thing Is True: Somatic Explorations to Retrieve Our Life Force from White Supremacy Culture and*

Domination. The Embody Lab. (2021).

https://learn.theembodyslab.com/products/esj-cert-final_project/categories/2148208518/posts/2151190202.

Left to Your Own Devices – Interviewed for an article featured in *Stage Directions Magazine*, February 2011.

Bauer, Gleason, Joan Herrington and Susanna Morrow (2009). *Preparing to Devise – An Introduction to Moisés Kaufman’s Moment Work*. Theatre Topics, September 2009.

Bauer, Gleason (2007). *Moment Work in the Classroom – A Pedagogy for ‘Wrighting’ Performance Collaboratively*. Paper presented as part of the Directing Program’s Panel: The Pedagogy of Devising: Preparing Students to Create New Work at the ATHE conference. New Orleans, LA.

Bauer, Gleason (2007). *Cultivating the Citizen Performer – Re: Visioning the Performance Arts Curriculum through a Contemplative Lens*. Paper presented as part of Regeneration and Pedagogy: Referencing the Past, Re-imagining the Future convened by the Pedagogy Sub-committee of the ATHE Professional Development Committee at the ATHE conference. New Orleans, LA.

Bauer, Gleason (2007). *Re: Generating Performance - How Moisés Kaufman and the Tectonic Theatre Project Are Challenging the Traditional Paradigm of Theatrical Collaboration and Form*. Paper presented as part of the self-chaired multi-disciplinary panel Re: Generating Performance - Collaborative Models Towards a 21st Century Theatre at the ATHE conference. New Orleans, LA.

CONFERENCES & FESTIVALS

Grotowski and Viewpoints Symposium, 2022: Earthdance, MA

- o *Building an Inclusive Container: Liberatory Principles in the Theatre Studio*

National Alliance of Acting Teachers (NAAT) Congress, 2018 (Attendee)

NAIS People of Color Conference, 2017: Los Angeles, CA (Attendee)

Wisdom 2.0 Conference, 2015: San Francisco, CA (Attendee)

RADAR LA Festival and Symposium, 2013: Los Angeles, CA (Attended)

Edinburgh Fringe Festival, 2011: Edinburgh, Scotland

- o COMMENCEMENT (Costume Designer/Co-Producer)

Association for Theatre in Higher Education (ATHE) Conference, 2007: New Orleans, LA

- o *Multidisciplinary Explorations in New Orleans*. (Performer)

Association for Theatre in Higher Education (ATHE) Conference, 2006: Chicago, IL

- o From Religious Legacies to Performative Possibilities: Staging the Sacred (Three Diverse Performances) convened by the Religion & Theatre Committee - *The Red Square – A Dharma Art Event*. (Performer)

COMMITTEE & DEPARTMENT SERVICE

COLORADO COLLEGE ~ 2023 - 2024

Senior Thesis Advisor: Tess Greenhaw

Faculty Advisor: ALMOST, MAINE - Theatre Workshop Student Production

Production/Marketing/PR Materials Designed:

- THE 206 Directing

- THE 200 Topics in Theatre: Staging EURYDICE

- EURYDICE

SMALL MOUTH SOUNDS
THE 202 Student Literary Council
THE 105 Acting I: Introduction

POMONA COLLEGE ~ 2022 – 2023

Member: Play Selection Committee
Senior Thesis Advisor: Rosie Corr (Performance), BA, Theatre
Senior Thesis Committee Member: Ellie Griffin (Directing), BA, Theatre

MARLBOROUGH SCHOOL

Member: Equity, Diversity and Inclusion Committee ~ 2008 – 2019
Member: Cum Laude Society ~ 2008 – 2019
Manager: Costume Collection Inventory ~ 2008 – 2019
Chair: Experiential Education Committee ~ 2018 - 2019
Member: Professional Growth Committee ~ 2010 – 2019
Performing Arts Department Chair: Educational Council ~ 2016 – 2019
Senior Capstone Advisor ~ 2018 - 2019
Advisor: Theatre Club ~ 2017 – 2019
Coach: English Speaking Union's Annual Shakespeare Competition ~ 2008 – 2018
Member: Middle School Electives Subcommittee of the Educational Council ~ 2017 – 2018
Secretary: Performing Arts Departmental ~ 2008 - 2016
Coordinator: Mindfulness Committee ~ 2014 – 2016
Member: Supplies Subcommittee of the Emergency Preparedness Committee ~ 2015 - 2016
Chair: Diversity Committee Reading and Discussion Group ~ 2014 – 2015
Member: BYOL Implementation Committee ~ 2014-2015
Member: Wellness Committee ~ 2013 – 2014
Member: CAIS-WASC Program Committee ~ 2010 – 2013
Independent Study Advisor: Isabella Rosner (Costume Design), Theatre ~ 2012
Club Advisor: Westside Improv Theatre Troupe ~ 2010 – 2011
Member: Committee Campus Cleanliness Committee ~ 2009

NON-PROFIT ARTS & EDUCATION MANAGEMENT

Associate Artistic Director

SQUARE PRODUCT THEATRE, Boulder, CO ~ 2019 – Present

In collaboration with the Producing Artistic Director, responsibilities include: Seeking and reading plays; Selecting season; Assembling creative teams for all productions; Envisioning and implementing community engagement initiatives; Working collaboratively with marketing and other artistic staff to help craft marketing messages and content; Representing the theatre and its mission at industry and public events; Participating in short- and long-term institutional planning; Creating and directing artistic content for development events; Maintaining a meaningful network of professional and political connections; Developing, directing and designing main stage productions; Providing general support for the Producing Artistic Director, as needed, in such areas as fundraising, community outreach, research and writing, audience and donor cultivation, and general organization.

Co-founder

EAST PASADENA NEIGHBOR-TO-NEIGHBOR NETWORK, Pasadena, CA ~ 2020 – 2021

Co-founded a hyper-local mutual aid network to assist vulnerable members of our community with the delivery of groceries and essential needs. Managed over 100 neighbor volunteers, placing them in sustained relationships with seniors and other immunocompromised neighbors. Developed community resource lists, researched best practices, and developed guidelines for participants.

Performing Arts Department Head & Producing Artistic Director

MARLBOROUGH SCHOOL, Los Angeles, CA ~ 2016 – 2019

Envisioned, pioneered, and led a wholly new contemporary performing arts training program for high school students; Contributed to the development of the school's artistic and educational program through sustained arts advocacy and community engagement; Produced an eight-show annual season (see below); Hired, evaluated, and supported departmental faculty through the identification of areas for continued professional growth and the developmental opportunities that would support this growth; Served as a positive role model through excellence in artistry and teaching; Evaluated curricular and production programming to identify and support next steps in the department's evolution; Served as the Department's chief administrator, including preparing and adhering to annual (~ \$200,000) and project-based budgets, identifying and contracting with guest artists, organizing community volunteers, overseeing all outward-facing departmental marketing and representation; Pursued Equity and Inclusion leadership development and led multiple EDI initiatives both within and outside of the department, including the development of more inclusive hiring practices for guest artists and the diversification of curriculum across the performing arts disciplines.

Artistic Director, Producing Artistic Staff, & Founding Member

ZOO DISTRICT THEATRE COMPANY, Los Angeles, CA ~ 1997 – 2005

As Artistic Director I wrote and received multiple grants totaling over \$70,000, secured a home for the company at the Los Angeles County funded [Inside] the Ford, co-founded the county-funded Ensemble Theatre Collective, joined and attended the First Annual NET Festival, garnered a commission from the Los Angeles Edge Fest for a new Future Project, developed the Dogma Series: 2005, and set up multiple professional development workshops for the ensemble. Additional duties included: Drafting by-laws; filing for non-profit status; researching available venues, private funding, and grants; attending and reporting on local theater; acting as a liaison with the local small theater community and the Downtown Artist community; reading and selecting plays for the season; producing; drafting and managing production budgets; developing marketing strategies; creating and distributing marketing materials; writing press releases; acting as liaison with venue owners; special event and party planning; archival duties.

Program Director at Bancroft Middle School

LACER AFTERSCHOOL PROGRAMS, Los Angeles, CA ~ Spring & Summer, 2005

Responsible for ensuring the successful operation of the summer after-school program at one of LACER's four public middle school sites in a manner that upheld the goals and mission associated with LACER. Duties included: hiring, training, and staff supervision; acting as school liaison; administration including payroll, student database, and publication of calendar and advertisements; inventory oversight within the approved budget, student

recruitment, advocacy, and supervision; and documentation for grant and foundation requirements.

Junior Greats Program Coordinator

LACER AFTERSCHOOL PROGRAMS, Los Angeles, CA ~ 2003 – 2005

Creation, installation, and on-site administration of ten-week after-school reading programs for 6th grade students reading 20-30% below standard at Irving Middle School.

Operations Coordinator

JOHN ANSON FORD THEATRE, Los Angeles, CA ~ 2000

Assisted the General Manager in assessing, prioritizing, and completing the many tasks integral to running a County-owned facility housing both a 1200-seat plus outdoor amphitheater and a 99-seat Equity-waiver indoor theater. Duties included: PR, vendor relations, liaison to artists, producers, and the 99-seat theatre community of LA, scheduling and rentals, drafting correspondence, maintaining accounting records in a highly bureaucratic setting, proofreading & editing, and database maintenance.

Founding Member, Artistic Staff

WOLFSKILL THEATER, Los Angeles, CA ~ 1997

Researched private funding sources and grants; attended and reported on local theater; acted as a liaison to the Downtown Arts community; read and selected plays for the season; special event and party planning; archival duties.

DIRECTING

PROFESSIONAL PRODUCTIONS (partial listing)

DANCE NATION	2022 : square product theatre company ~ Boulder, CO
THE SELFISH GIANT (postponed)	2021 : Sierra Madre Playhouse ~ Sierra Madre, CA
CHARLOTTE'S WEB (postponed)	2019 : Sierra Madre Playhouse ~ Sierra Madre, CA
INTERTWINED: staged reading	2019 : The Vagrancy ~ Los Angeles, CA
DANCE NATION: staged reading	2019 : square product theatre company ~ Boulder, CO
HOT TRAGIC DEAD THING	2018 : Ensemble Studio Theatre LA ~ Los Angeles, CA
HOUSE OF GOLD**	2017 : square product, ATLAS Black Box ~ Boulder, CO
a staged reading	2016 : square product & New Colony, the Den ~ Chicago, IL
** SLAB**	2014 : square product, ATLAS Black Box ~ Boulder, CO
HELLO PENIS** - Co-Director	2008 : Manbites Dog Theater ~ Durham, NC
CASA CUSHMAN - Asst. Dir. to Leigh Fondakowski	2007 : Tectonic Theatre Project, NY Theatre Workshop ~ New York, NY
** ZEN CABARET**	2007 : NY Clown Theatre Festival, Brick Theater ~ NY, NY
	2005 : Boulder Fringe Festival ~ Boulder, CO
	2003 : Various site-specific venues ~ Los Angeles, CA
DOGMA: SERIES a transparent experiment composed of four process-driven events defined and refined by ten invariable rules and ten variable obstacles encouraging creativity, imaginative problem solving, cohesive collaboration, resourcefulness, and effective communication. - Artistic Director	
	2005 : Zoo District Theatre Company ~ Los Angeles, CA
WORD FEAST: A Year-long Play Reading Series & Brunch - Artistic Director	
	2004 : Blue Bongo ~ Los Angeles, CA
** [H O M E]**	2004 : Zoo District Theatre Company ~ Los Angeles, CA

STARDUST & STRIPES: a History Project commissioned by the Los Angeles Edge Fest and developed by the ensemble 2001 : Zoo District Theatre Company ~ Los Angeles, CA
 A BRIGHT ROOM CALLED DAY** 2000 : Los Angeles Premiere at Theatre of NOTE
 ** THE TWO-CHARACTER PLAY** 1999 : Zoo District Theatre Company ~ Los Angeles, CA
 ** SCENES FROM AN EXECUTION** 1999 : Zoo District Theatre Company ~ Los Angeles, CA
 THE DESCENT: ZOO DISTRICT'S FIRST ANNUAL FESTIVAL OF HORROR**
 1998 : Zoo District Theatre Company ~ Los Angeles, CA
 RED WATER 1994 : Michael Howard Studios ~ NY, NY
 FAMILY VOICES 1993 : New Jersey Shakespeare Festival ~ Madison, NJ
 A MIDSUMMER NIGHT'S DREAM 1992 : Chicken Fish Productions ~ Lititz Park, PA

ACADEMIC PRODUCTIONS

EURYDICE 2024: Colorado College ~ Colorado Springs, CA
 SMALL MOUTH SOUNDS 2023: Colorado College ~ Colorado Springs, CA
 ALMOST, MAINE - Intimacy Coordinator - Theatre Workshop
 2023: Colorado College ~ Colorado Springs, CA
 HEAD OVER HEELS 2022: Pomona College ~ Claremont, CA
 IN2IAN (INDIAN) 2019 : University of New Mexico ~ Albuquerque, NM
 COMEDY OF ERRORS 2008: Dalton School ~ NY, NY

Marlborough School, Los Angeles, CA:

WE 12	2019	WOMEN OF LOCKERBIE	2018
STEEL MAGNOLIAS	2017	MR. BURNS – A POST-ELECTRIC PLAY	2015
PINOCCHIO	2015	INTO THE WOODS	2014
PROJECT 125	2014	AVENUE Q	2012
A MIDSUMMER NIGHT'S DREAM	2011	CHICAGO	2010
PROJECT: BOOK THIEF	2010	PRIDE AND PREJUDICE	2009
THE SECRET LIFE OF TREES	2008	URINETOWN	2008

Governor School East at Meredith College, Raleigh, NC:

CHRONOS/KAIROS - Co-director	2009
VERONIKA DECIDES TO DIE - Co-director	2008
A JOURNAL OF MY OTHER SELF - Co-director	2007

Naropa University, Boulder, CO:

THE WIFE ALBUM	2007
WHY WE HAVE A BODY	2007
FIRST-YEAR PROJECTS - Asst. Dir. to Moisés Kaufman	2007
FIRST-YEAR PROJECTS - Asst. Dir. to Leigh Fondakowski	2006
MERIDIAN	2005

** Award-winning or Award-nominated Productions

** Reviews Available Upon Request

ADAPTATIONS, DEVISING, & DRAMATURGY

ADAPTATIONS

WE 12 – adapted from the screenplay, TWELVE ANGRY MEN by Reginal Rose and the play, TWELVE ANGRY WOMEN by Sherman L. Sergel ~ Marlborough School, Los Angeles ~ 2019 and Randolph School, Huntsville, AL ~ 2020
 ** SLAB – adapted with Emily K. Harrison from the novel by Selah Saterstrom ~ square product

theatre company, Boulder, CO ~ 2014

PROJECT: BOOK THIEF – adapted from the novel, The Book Thief by Markus Zusak and developed at Marlborough School, Los Angeles, CA ~ 2009

VERONIKA DECIDES TO DIE – adapted from the novel, Veronika Decides to Die by Paulo Coelho and developed at NC's Governor's School East at Meredith College, Raleigh, NC ~ 2008

THE JOURNAL OF MY OTHER SELF – adapted from the novel The Journal of My Other Self by Rainer Maria Rilke and developed at NC's Governor's School East at Meredith College, Raleigh, NC ~ 2007

DEVISED WORKS

MEMORY, THE ART OF HOLDING ON AND LETTING GO – developed with a student ensemble at Pomona College, Claremont, CA ~ 2023

CHRONOS/KAIROS, an exploration of the nature of time using The Giving Tree as a template - developed at NC's Governor's School East at Meredith College, Raleigh, NC ~ 2009

THE SECRET LIFE OF TREES asks what happens when the biodiversity of trees is gone and the only way to see rare specimens is in a tree museum - developed with Liesel Euler and a student ensemble at Marlborough School, Los Angeles, CA ~ 2009

THE WIFE ALBUM, an examination of the life, loves, and work of Lotte Lenya - developed at Naropa University, Boulder, CO in workshop with Leigh Fondakowski & Sarah Lambert ~ 2007

MERIDIAN, contemplating the pathway along which the tension of race flowed in the 1960s body politic - at Naropa University, Boulder, CO in workshop with Leigh Fondakowski ~ 2006

** [H O M E] OR THE SEARCH FOR THE LOST TABLET OF UR, set in the playground of the mind, [h o m e] weaves Martha Graham-based movement, a Levantine soundscape, puppets and masks into an epic comedy of historical, political, religious and existential insurgency. Developed with Steven Hayworth by Zoo District, Los Angeles, CA ~ 2004

STARDUST & STRIPES - A History Project, using found texts, pictures, and songs of Los Angeles during World War II, Stardust & Stripes is a collage of resonant images and events from 1941 to 1945 that profoundly and irrevocably altered the people and landscape of Los Angeles. Commissioned by the Los Angeles EdgeFest and developed by Zoo District, Los Angeles, CA ~ 2001

THE DESCENT: ZOO DISTRICT'S 1ST ANNUAL FESTIVAL OF HORROR – Developed by Zoo District, Los Angeles, CA ~ 1997

DRAMATURGY

THINGS WE WILL MISS is a collage-style, non-linear devised work exploring the (potential) ultimate demise of humankind as we approach a cliff. A personal meditation on the climate crisis and the beauty and inevitability of impermanence. By Emily K. Harrison and developed with the ensemble. square product theatre company, Boulder, CO ~ 2023

IN2IAN (INDIAN)** by Jay Muskett ~ Two generations of Native women from the reservation must contend with their tragic past while realizing that the danger they escaped is closing in on them. Linnell Festival of New Plays, University of New Mexico, Albuquerque, NM ~ 2019

IT'S A GIRL by Lizi Watt & Marlborough's Drama Ensemble ~ American women cross the boundaries of the decades to gather together. Their goal is simple but mighty—to tell their stories, to listen, to wrestle with the concept of womanhood, and...to eat pie. Marlborough School, Los Angeles, CA ~ 2014

****DAEDELUS' DAUGHTER**** by Carol Katz ~ Icarus had a sister. She flew too close to the sun and fell into the sea. She survived. This is her story. REDCAT Studio, Los Angeles, CA ~ 2012 - 2015

PROJECT 125 by Lizi Watt & Marlborough's Drama Ensemble ~ Recollections of an all-girls school on its 125th birthday. Marlborough School, Los Angeles, CA ~ 2014

HELLO PENIS: A MAN:IFESTO by Kevin Poole and Joseph Baker ~ What does it mean to be a man? An examination of gender roles and male intimacy told through Ken dolls. Manbites Dog Theater ~ Durham, NC ~ 2008

CASA CUSHMAN** by Leigh Fondakowski ~ An archival play with music, Casa Cushman, draws on over 1,000 unpublished letters that chronicle a passionate Victorian-era lesbian love story before such love was thought to exist. Tectonic Theatre Project, New York Theatre Workshop, New York, NY ~ 2007

**** ZEN CABARET: A CONTEMPLATIVE BURLESQUE**** is the illegal marriage of Buddhist contemplative art and lowbrow humor by Nina Rolle. New York Clown Theatre Festival, Brick Theater ~ New York, NY ~ 2007 and Boulder Fringe Festival ~ Boulder, CO ~ 2005

FIRST-YEAR PROJECTS ~ Developed by Contemporary Performance MFA students. Asst. to Moises Kaufman and Leigh Fondakowski. Naropa University, Boulder, CO ~ 2006 & 2007

**** Award-winning or Award-nominated Productions**

**** Reviews Available Upon Request**

PRODUCING

PROFESSIONAL PRODUCTIONS/WORKSHOPS

The Heart of Teaching; Or: What Teachers Don't Talk About – A professional development intensive with NYU Arts Professor Emeritus and author, Stephen Wangh ~ The Ludigram at Marlborough School, Los Angeles, CA ~ 2016

Unleashing Creative Impulse – A Psycho-Physical Acting Workshop ~ Theatre Green at Marlborough School, Los Angeles, CA ~ 2013

THE LYSISTRATA PROJECT: LA - Produced as part of a global act of theatrical dissent in protest of the then impending war on Iraq. This citywide collaboration (happening in conjunction with readings in over 1000 cities all over the world) included 20 local theater companies, 25 peace organizations, and hundreds of artists & volunteers. This one-day event successfully raised over \$12,000 for international humanitarian and local civil rights organizations. ~ Wilshire Ebell Theater, Los Angeles, CA ~ 2003

Back to F***In' School Party – Fundraiser for Zoo District's Angela Carter's BLOODY CHAMBER ~ Wall Street Lofts Rooftop, Los Angeles, CA ~ 2003

Café Degenerate – Fundraiser for Theatre of Note's LA Premiere of A BRIGHT ROOM CALLED DAY by Tony Kushner ~ Theatre Of Note, Los Angeles, CA ~ 2001

STARDUST & STRIPES - A History Project Commissioned by The Los Angeles Edge Fest ~ Los Angeles Theatre Center & Hudson Theatre, Los Angeles, CA ~ 2001

The Surreal Ball – Fundraiser for Zoo District's THE TWO-CHARACTER PLAY ~ The Lillian Theater, Los Angeles, CA ~ 1999

Naughty or Nice Christmas Party - Fundraiser for Zoo District's SCENES FROM AN EXECUTION ~ Studio 9, Los Angeles, CA ~ 1998

THE DESCENT: ZOO DISTRICT'S FIRST ANNUAL FESTIVAL OF HORROR ~ Studio 9, Los Angeles, CA ~ 1997

Kiss the Summer G'bye BBQ & Bash - Fundraiser for Zoo District's THE DESCENT ~ Wall St. Lofts Rooftop, Los Angeles, CA ~ 1997

RED WATER ~ A Chicken Fish Production, Michael Howard Studios, New York, NY ~1995
 A MIDSUMMER NIGHT'S DREAM ~ A Chicken Fish Production, Lititz Park, Pa ~ 1992

ACADEMIC PRODUCTIONS/WORKSHOPS

Marlborough School, Los Angeles, CA:
 Producing Artistic Director

Oversaw all aspects of Marlborough's eight yearly productions including the maintenance of intentional and artistic quality, selection of material, casting, budgeting, scheduling, press and marketing materials, design and technical aspects, hiring of guest artists, community outreach, and volunteer coordination. A selection of productions includes:

LEGALLY BLONDE	2019	THE LITTLE PRINCE	2019
WE 12	2019	HAIKU: DANCE CONCERT	2018
OUR TOWN	2018	SINGIN' IN THE RAIN	2017
THE WOMEN OF LOCKERBIE	2018	INTERSECTIONS: DANCE CONCERT	2017
A WRINKLE IN TIME	2017	STEEL MAGNOLIAS	2017
PLEASANT DISORDER...	2016	THE TEMPEST	2016
MASTER CLASS WORKSHOPS	2016	IT'S A GIRL	2016
MR. BURNS	2015	INTO THE WOODS	2014
BFG: BIG FRIENDLY GIANT	2014	SHIPWRECKED	2013
HAMLET	2013	AVENUE Q	2012
ARABIAN NIGHTS PROJECT	2012	A MIDSUMMER NIGHTS' DREAM	2011
ALICES' ADVENTURES...	2011	COMMENCEMENT	2011
CHICAGO	2010	PROJECT: BOOK THIEF	2010
SECRET LIFE OF TREES	2009	PRIDE AND PREJUDICE	2009
URINETOWN	2008		

Governor School East at Meredith College, Raleigh, NC:

CHRONOS/KAIROS	2009	VERONIKA DECIDES TO DIE	2008
JOURNAL OF MY OTHER SELF	2007		

DESIGN

PROFESSIONAL PRODUCTIONS

Scenic & Costume Design

DANCE NATION	2022 : square product, Atlas Black Box ~ Boulder, CO
HOUSE OF GOLD**	2017 : square product, Atlas Black Box ~ Boulder, CO
** SLAB**	2014 : square product, Atlas Black Box ~ Boulder, CO
** [H O M E]**	2004 : Zoo District, Lillian Theater ~ Los Angeles CA
STARDUST & STRIPES (+ sound)	2001 : Zoo District for LA Edge Fest, LATC ~ Los Angeles, CA
A BRIGHT ROOM CALLED DAY**	2000 : Theatre of Note ~ Los Angeles, CA
** THE TWO-CHARACTER PLAY**	1999 : Zoo District, Art Share Los Angeles ~ Los Angeles, CA
TOP GIRLS**	1997 : Zoo District, Art Share Los Angeles ~ Los Angeles, CA
THE DESCENT: ZOO DISTRICT'S FIRST ANNUAL FESTIVAL OF HORROR (+ sound)	
1997 : Studio 9 ~ Los Angeles, CA	
A MIDSUMMER NIGHT'S DREAM (Production Design)	
1992 : Chicken Fish Productions ~ Lititz Park, PA	

Costume Design

COMMENCEMENT	2011 : Theatre M ~ Fringe Festival ~ Edinburgh, Scotland
DEAR CHARLOTTE**	2002 : Powerhouse Theater ~ Los Angeles, CA
IMPRINT	2000 : Los Angeles Edge Fest, LATC ~ Los Angeles, CA
** DRUMS IN THE NIGHT**	1999 : Wolfskill Theatre ~ Spanish Kitchen Studios ~ LA, CA
** SCENES FROM AN EXECUTION	1999 : Zoo District ~ Art Share Los Angeles ~ Los Angeles, CA
JAZZ TAP ENSEMBLE WITH GREGORY HINES - Dresser & Costume Maintenance	1999 : Ford Amphitheatre ~ LA, CA
MAYHEM AT MAYFIELD MALL: A DRIVE-IN DRAMA **	1998 : Wolfskill Theatre - Downtown Los Angeles parking lot, Los Angeles, CA
PROM DATE (STUDENT FILM)	1998 : Teen Productions ~ Los Angeles, CA
ECHO GRECCO	1998 : Theatre FoFo ~ Los Angeles, CA
SPURT OF BLOOD**	1997 : Wolfskill Theatre - Spanish Kitchen Studios ~ LA, CA
MY CRUMMY JOB	1997 : Wolfskill Theatre - Spanish Kitchen Studios ~ LA, CA
SAY DE KOONING	1996 : Company of Friends ~ Los Angeles, CA
RED WATER	1995 : Chicken Fish Productions ~ New York, NY
A GUN FOR JENNIFER (Film)	1994 : Locomotive Productions ~ New York, NY
STEAMED DUMPLINGS (Film)	1994 : Bertala Productions ~ New York, NY
OVERTONES	1993 : Ensemble Studio Theatre ~ New York, NY

Scenic Design

Zoo District's 5 th Birthday Bash	2003 : Orpheum Theater ~ Los Angeles, CA
HEART OF A DOG	2002 : First Annual Bulgakov Festival ~ Kiev, Ukraine

ACADEMIC PRODUCTIONS

Randolph School, Huntsville, AL:

OUR TOWN	Costume Design	2021
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Marlborough School, Los Angeles, CA:

Costume Design		Scenic Design	
WE 12	2019	WALKING IN MEMPHIS	2016
MR. BURNS: A POST-ELECTRIC PLAY	2015	I'LL BE THERE	2010
INTO THE WOODS	2014	HALLELUJAH	2010
AVENUE Q	2012	CALIFORNIA DREAMIN'	2009
MIDSUMMER NIGHT'S DREAM	2011	BRIDGE OVER TROUBLED WATERS	2009

Scenic & Costume Design

STEEL MAGNOLIAS	2017	CHICAGO	2010
RECKLESS	2015	PROJECT: BOOK THIEF	2010
PROJECT 125	2014	DIVINERS	2010
THE FARNSWORTH INVENTION	2013	PRIDE AND PREJUDICE	2009
DARK OF THE MOON	2012	UNCOMMON WOMEN	2009
ALICES' ADVENTURES...	2011	SECRET LIFE OF TREES	2009
HISTORY BOYS	2011	URINETOWN	2008

North Carolina Governor's School East at Meredith College, Raleigh, NC:

CHRONOS/KAIROS Production Co-Design	2009
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VERONIKA DECIDES TO DIE Costume Design 2008
 A JOURNAL OF MY OTHER SELF Production Co-Design 2007

Naropa University, Boulder, CO:

THE WIFE ALBUM Production Design 2007
 WHY WE HAVE A BODY Production Design 2007
 MERIDIAN Production Design 2006

Los Angeles County High School for the Arts ~ Los Angeles, CA:

DRUMS IN THE NIGHT Scenic Design 2003
 GYPSY Costume Design 2001

Head Floral Designer - My Secret Garden, Los Angeles, CA ~ 1997 - 2002

PERFORMANCE

THEATRE

ISN'T IT RICH	Purple Woman	Diavolo	Madeleine Dahm
DAEDELUS' DAUGHTER**	Daughter	REDCAT	Carol Katz
DESIGNATED MOURNER	Judy	Studio 100	Guy Zimmerman
ASHES TO ASHES	Rebecca	Studio 100	Guy Zimmerman
DOVER (workshop perf.)	Various Characters	Tectonic Theatre	Moisés Kaufman
THE RED SQUARE	Ensemble	Boulder International Fringe Festival	
HOUSE OF DAUGHTERS	Gwen	Naropa University	Ashley Hughes
THE BACCHAE	Bacchante	Naropa University	Liz Stanton
MERIDIAN	Various Characters	Naropa University	Various Directors
THE LIVELY LAD**	Miss McCracken	John Anson Ford Theatre	Joe Seely
HEART OF A DOG	Vayazemskaya	1st Annual Bulgakov Fest.	Antony Sandoval
METALUNA**	Marlena	Zoo District	Kate Hendrickson
TOP GIRLS**	Griselda, Kit, Shona	Zoo District	Pat Towne
DRUMS IN THE NIGHT**	Maid, Drunk	Wolfskill Theater	Jon Kellam
SPURT OF BLOOD**	The Peddler	Wolfskill Theater	Mike Wiles
MY CRUMMY JOB	Jane	Wolfskill Theater	Paul Mackley
SAY DE KOONING	Mandy	Gardner Stages	Owen Bailey
ELECTRA**	Chrysothemis	NJ Shakespeare Festival	Bonnie J. Monte
AS YOU LIKE IT	Celia	NJ Shakespeare Festival	Richard Corley
THE PICTURE OF DORIAN GRAY	Sybil Vane	Watchung Arts Center	Christian Ely
OVERTONES	Harriet	Ensemble Studio Theatre	
K.Q. & JASPER	K.Q.	Horace Mann Theatre	
PA RENAISSANCE FAIRE	Ida Droppit	Mt. Hope Estates	Jeff Wirth
A MIDSUMMER NIGHT'S DREAM	Bottom	Lititz Springs Park	Gleason Bauer
POE EVERMORE	Mary Shelley	Mt. Hope Mansion	
SPRING AWAKENING	Ilse	Clockworks Theatre	Kim Guzowski
FOGHORN	Turtlehead	Clockworks Theatre	Sarah Keating

FILM & INDUSTRIALS

ORDINAL (SW/NE)	Ma Joad	Rini Yun Keagy & Miljohn Ruperto
Drug Court Industrial	Featured	Nat'l Assoc. of Drug Court Professionals
Toyota Industrial	Featured	Toyota Motor Sales, USA

TO WONG FOO...	Featured	Universal Pictures	Beeban Kidron
A GUN FOR JENNIFER	Featured	Independent Film	Andrew Charas
STEAMED DUMPLINGS	Featured	Bertala Productions	Steve Loomis

TELEVISION

COULD IT BE A MIRACLE	Guest Star	KCAL/CIBAM Inc.
THE PRICE OF LOVE	Co-star	Fox MOW

AWARDS & HONORS

ACTIVATE DELEGATE, 2021 ~ Arts for LA

True West Award for SLAB: Direction and Production Design, 2014 ~ Denver Theatre Center

Best New Play, 2014 for SLAB ~ Colorado Theatre Guild Henry Award Nomination

Pick of the Fringe 2005 for ZEN CABARET ~ Boulder International Fringe Festival

LA Weekly Award: Best Production Design, 2004 for [H O M E]

LA Weekly Award: Best Costumes, 2004 for [H O M E]

LA Weekly Award Nomination: Best Ensemble, 2004 for [H O M E]

LA Weekly Award Nomination: Best Lighting Design, 2004 for [H O M E]

LA Weekly Award Nomination: Best Sound Design, 2004 for [H O M E]

LA Weekly Award Nomination: Best Costumes, 1997 for DRUMS IN THE NIGHT

Best Play, 1999 for THE TWO-CHARACTER PLAY ~ *Downtown News*

LA Weekly Award: Best Original Score, 1999 for SCENES FROM AN EXECUTION

LA Weekly Award: Best Leading Female Performance, 1999 for SCENES FROM AN EXECUTION

Regional Shakespeare Competition Teaching Awards, 2015, 2014, 2013, 2012 ~ English

Speaking Union

Superior Educational Services Provided In A Non-Profit Learning Environment: LACER

Afterschool Programs, 2004 ~ Commendation from the California State Legislature

GRANTS, COMMISSIONS & FUNDING

GRANTS

ZOO DISTRICT ~ \$66,800

2005: Los Angeles County Rent Subsidy Grant ~ \$12,000

2005: Flintridge Foundation Capacity Building Grant ~ \$7,500

2005: Flintridge Foundation Special Opportunity Grant for Travel Subsidy - Ensemble Theatre Network ~ \$1,300

2004: Flintridge Foundation Project Development Grant - DOGME SERIES: 2.0 ~ \$6,500

2004: Flintridge Foundation Operational Funds Grant ~ \$1,000

2004: Flintridge Foundation Special Opportunity Grant - HEART OF A DOG ~ \$1,000

2003: Flintridge Foundation Project Development Grant - [h o m e] OR THE QUEST FOR THE LOST TABLET OF UR ~ \$6,500

2003: Flintridge Foundation Operational Funds Grant ~ \$1,000

2003: Ford Foundation and ASK's Hot Properties Project Production Grant - THE LIVELY LAD ~ \$20,000

2002: Flintridge Foundation Project Development Grant - ANGELA CARTER'S THE BLOODY CHAMBER ~ \$10,000

COMMISSIONS

2005: Commissioned as Zoo District's Artistic Director by the LA Edge Fest's Future

Project to develop a DOGMA SERIES: project - KING TUT, THE BOY KING
2001: Commissioned as Director/Writer by the LA Edge Fest's History Project to develop
Zoo District's STARDUST & STRIPES

FUNDING

COLORADO COLLEGE ~ \$948

2024: Humanities Executive Council for Research and Development - Intimacy Directors
and Coordinators Consent Forward Certification Workshops ~ \$948

MARLBOROUGH SCHOOL ~ \$28,627

2018: Professional Growth and Development Fund - Tectonic Theatre Project's Moment
Work Institute Teacher Certification Program and National Alliance of Acting Teachers'
National Congress ~ \$3015

2017: Professional Growth and Development Fund - Becoming a Diversity Responsive
School attendance ~ \$350

2017: Professional Growth and Development Fund - National Alliance of Acting Teacher's
Teacher Training Program ~ \$3600

2016 - 2017: Professional Growth and Development Fund - Department Chairs
Development Program ~ \$1100

2016: Professional Growth and Development Fund - Producing Heart of Teaching
Workshop with Stephen Wangh ~ \$1360

2016: Professional Growth and Development Fund - Shambhala Silent Meditation Retreat
~ \$2600

2016: Professional Growth and Development Fund - Lucid Body Workshop ~ \$325

2015: Professional Growth and Development Fund - Wisdom 2.0 Conference attendance ~
\$1854

2014-2015: Professional Growth and Development Fund - Mindful School's Year-long
Certification Program ~ \$6226

2014: Professional Growth and Development Fund - Independent Shakespeare's Lyrical
Verse Speaking Workshop ~ \$75

2013: Professional Growth and Development Fund - RADAR LA Festival, 2013 Symposium
attendance ~ \$219

2012: Professional Growth and Development Fund - I Am One Who Grotowski Workshop
~ \$1493

2011: Professional Growth and Development Fund - Acrobatics of the Heart Workshop ~
\$2885

2011: Professional Growth and Development Fund - Suzuki and Viewpoints Training ~
\$350

2011: Professional Growth and Development Fund - Edinburgh Fringe Festival Travel
Grant ~ \$1200

2011: Class Fund - Franklin Ballet Classes ~ \$140

2009: Professional Growth and Development Fund - Fitzmaurice Workshop ~ \$600

2008-2009: Class Fund - Re-evaluation Counseling Workshops ~ \$1235

PROFESSIONAL DEVELOPMENT & ARTISTIC TRAINING

EDUCATION

NAROPA UNIVERSITY, Boulder, CO

~ Studied:

Directing & Dramaturgy - Leigh Fondakowski
 Devising - Moisés Kaufman, Leigh Fondakowski, and Tectonic Theatre Project
 Grotowski and Physical Acting - Steve Wangh & Erica Fae
 Viewpoints - Wendell Beavers & Barney O'Hanlon
 Meditation & Contemplative Movement - Barbara Dilley
 Roy Hart Vocal Extended Technique - Ethelyn Friend, Saule Ryan & Carol Mendehlson
 Extended Vocal Technique - Meridith Monk
 Body Mind Centering - Erika Berland
 Suzuki Method of Actor Training - Barney O'Hanlon
 Butoh - Katsura Kan
 Contemporary Dance - Daniel Safer
 Performance Studies - Dr. Daniel Banks & Dr. Gwendolyn Alker
 Pedagogy - Steve Wangh

BRITISH AMERICAN DRAMA ACADEMY, London, UK

SARAH LAWRENCE COLLEGE, Bronxville, NY

COLUMBIA COLLEGE at COLUMBIA UNIVERSITY, New York, NY

FOUNTAIN VALLEY SCHOOL, Colorado Springs, CO

ARTISTIC TRAINING (partial listing)

Consent Forward Artist Certificate	Intimacy Directors and Coordinators	2024
Grotowski & Viewpoints Symposium	Wendell Beavers & Steve Wangh	2022
The Six Viewpoints Summer Intensive	Mary Overlie, Wendell Beavers, Erika Berland, & Sophie Trainer	2019
Moment Work Teacher Certification	Tectonic Theatre Project	2017
Teacher Development Program	National Alliance of Acting Teachers	2017
Lucid Body Work	Faye Simpson	2016
Suzuki Method of Actor Training	Kim Weild &/or Anthony Byrnes	2012, 2003
	Antony Sandoval	2002
	SITI Company	2001
Franklin Method of Ballet	Carol Guidry	2012
Acrobatics of the Heart	Stephen Wangh, Raina von Waldenburg, Erica Fae, & Wendy Vanden Heuvel	2011
Voice & Shakespeare Workshops I - IV	Patsy Rodenburg	2010
Fitzmaurice Technique	Catherine Fitzmaurice	2008
Teacher Artist Training	D. Shookhoff – Manhattan Theatre Club	2008
DeCroux Corporeal Mime	Mark Epstein	2005
Commedia dell' Arte	Jon Kellam	2005, 1995
Scene Study	Michael Bofshever & Michael Howard	1993 - 97
Long-form Improvisation	Comedy Sportz	1992
Interactive Improvisation	Jeff Wirth	1992
Stage Combat	Payson Burt	1992

Certified in hand-to-hand, rapier & dagger and quarterstaff

PROFESSIONAL DEVELOPMENT (partial listing)

Unpacking the Invisible Knapsack	ADEI - Colorado College	2023
Embodied Social Justice	Embodiment Lab	2021
Beloved Conversations	Meadville-Lombard	2021
Empathy Is Your Superpower	Dr. David Campit	2020

Coping with Racial Stress	Elizabeth Denevi	2019
Equity as Excellence	Elizabeth Denevi	2018
Difficult Conversations	Headways	2018
What's Race Got to Do with It?	NAIS – People of Color Conference	2017
The Heart of Teaching	Stephen Wangh	2016
Mindful School's Certification	Mindful Schools	2015-2016
Shambhala Meditation Training	Boulder and LA Shambhala Centers	2005-2016
An Intro to Racism	Hard Conversations	2015
Re-evaluation Counseling	Myrna Friedman	2009 - 2014
A Glorious Convergence	Radar L.A. Festival Symposium	2013
Around the Teapot	Schkapf	2013
Whites Eliminating Racism	Re-evaluation Counseling	2012
Bikram Yoga	Silverlake Bikram Yoga	2012
Reflective Listening	Stanley H. King Counseling Institute	2010
Transgender Conversations	Los Angeles Gay and Lesbian Center	2009
Grotowski Conference	UC Irvine	2008
Digital Learning Mini-Conference	November Learning	2009
Shambhala Meditation I-V	Boulder Shambhala Meditation Center	2005 - 2007