

I am a multi-award-winning theatre artist and educator with over 20 years of experience. With both a culturally responsive theatre pedagogy and leadership experience in both the educational and arts sectors, I am seeking an opportunity to put my extensive skills in service to an exceptional and diverse learning community.

TEACHING EXPERIENCE

2022 – Present POMONA COLLEGE Claremont, CA

- **Visiting Assistant Professor of Theatre: Department of Theatre and Dance**

Developed and taught two sections of *Basic Acting: Tools and Fundamentals* and *Theatre Performance and Pedagogy – Head Over Heels* in the Fall semester. Developed and currently teaching *Devising* and *Acting: A Physical Approach* this Spring. Serving on the Play Selection Committee and a Senior Thesis Advisor and Reader.

2021 - 2022 CALHOUN COMMUNITY COLLEGE Huntsville, AL

- **Adjunct Theatre Instructor: Fine Arts Department**

Developed and taught multiple sections of *Theatre Appreciation*, a three-credit hour introduction to theatre, through in-person, hybrid, and distance-learning methods including the incorporation of digital textbooks.

2008 – 2019 MARLBOROUGH SCHOOL Los Angeles, CA

- **Theatre Instructor**

Developed curriculum for and taught beginning through advanced Upper School theatre courses - including *Marlborough Ensemble Theatre*, an audition only ensemble course leading to production - as well as several introductory Middle School courses. Directed, produced, and designed both set and costumes for multiple productions. Served on the DEI Committee: work led to substantive changes in hiring practices, retention of transgender students, and required professional development training for all faculty. Awarded five Regional Shakespeare Competition Teaching Awards (2011-13, 2015, 2017) by the English-Speaking Union. Participated in extensive professional development both in theatre training and culturally responsive pedagogical practices.

Summers, 2007 - 2009 NC GOVERNOR'S SCHOOL EAST Meredith Coll., Raleigh, NC

- **Theatre Instructor**

Developed and applied intensive summer curriculum (leading to directed performances) introducing late 20th & early 21st century innovations in theatrical forms to rising high school juniors and seniors.

Spring, 2008 JOHNSTON COMMUNITY COLLEGE Smithfield, NC

- **Drama Instructor**

Developed and implemented three 3-credit hour courses: *Theatre Appreciation*, *Literature of the Theatre*, and *Oral Interpretation*.

2006 - 2007 NAROPA UNIVERSITY Boulder, CO

- **Theatre Instructor**

Developed and taught two 3-credit hour courses: an introductory foundational performance techniques class to non-majors (including experiential anatomy, developmental movement, the Viewpoints, and Grotowski-inspired embodied acting techniques); and a senior BFA course providing in-studio and performance applications of Grotowski-inspired embodied acting techniques. Provided mentorship and directorial guidance through to performance of six original BFA senior theses.

ARTIST RESIDENCIES & WORKSHOPS TAUGHT

- **Guest Artist in Residence - UNIVERSITY OF THE SOUTH:** Sewanee, TN ~ 2021
- **Virtual Moment Work™ - WHITMAN COLLEGE:** Walla Walla, WA ~ 2020
- **Moment Work™ as Professional Development - PRINCESS THEATER:** Decatur, AL ~ 2018
- **Moment Work™ - TECTONIC THEATRE PROJECT:** Los Angeles, CA ~ 2014
- **Physical Theatre & Moment Work™ for Professionals - CSU: CHANNEL ISLANDS:** Camarillo, CA ~ 2014
- **Directing Tools for Professional Educators - CAMP BRAVO:** Angelus Oaks, CA ~ 2011
- **Guest Artist - DALTON SCHOOL:** New York, NY ~ 2007 – 2008
- **Unleashing Creative Impulse for Professional Educators - THEATRE GREEN:** Los Angeles, CA ~ 2013
- **Teaching Artist - LAB FOR PROFESSIONAL THEATRE MAKERS:** Los Angeles, CA ~ 2006
- **Artist in Residence - WE TELL STORIES:** Los Angeles, CA ~ Summers 2005 & 2006
- **Lead Arts Instructor - SPIRIT AWAKENING FOUNDATION:** Los Angeles, CA ~ 2001 – 2002
- **Play-writing Mentor - VIRGINIA AVENUE PROJECT:** Los Angeles, CA ~ 1999

ARTS AND EDUCATION LEADERSHIP

2019 – Present

SQUARE PRODUCT THEATRE

Boulder, CO

- **Associate Artistic Director**

Responsibilities include: seeking and reading plays; selection of season; assembling creative teams for all productions; envisioning and implementing community engagement initiatives; working collaboratively with marketing and other artistic staff to help craft marketing messages and content; representing the theatre and its mission at industry and public events; participating in short- and long-term institutional planning; creating and directing artistic content for development events; maintaining a meaningful network of professional and political connections; developing, directing and designing main stage productions; providing general support for the Producing Artistic Director, as needed, in such areas as fundraising, community outreach, research and writing, audience and donor cultivation, and general organization.

2020 - Present

e a s e - equity·arts·somatics·education

Offered Remotely

- **Anti-Racism Facilitator**

Developed the curriculum for and facilitate brave spaces for small cohorts of white people to be in a compassionate and accountable community as we work on creating a sustainable anti-racism practice. The well-being of these groups is based on a set of consensually agreed-upon norms maintained through skillful facilitation. The approach is somatically based, offering an examination of our racialized selves from the perspective of our lived experience, as it is perceived and expressed through our intellect, psyche, body, and spirit. The work encompasses scaffolded reflection and self-inquiry; discussion and the sharing of stories; research and resource exploration; and support for anti-racist actions.

2016 – 2019

MARLBOROUGH SCHOOL

Los Angeles, CA

- **Performing Arts Department Head & Producing Artistic Director**

Envisioned, pioneered, and led a contemporary performing arts training program for high school students; Contributed to the development of the school's artistic and educational program through sustained arts advocacy and community engagement; Produced an eight-show annual season: Hired, evaluated, and supported departmental faculty through the identification of areas for continued professional growth and the developmental opportunities that would support this growth; Served as a positive role model through excellence in artistry and teaching; Evaluated curricular and production programming to identify and support next steps in the department's evolution; Served as the Department's chief administrator, including preparing and adhering to annual (~ \$200,000) and project-based budgets, identifying and contracting with guest artists, organizing community volunteers, overseeing all outward-facing departmental marketing and representation; Pursued Equity and Inclusion leadership development and led multiple EDI initiatives both within and outside of the department, including the development of more inclusive hiring practices for guest artists and the diversification of curriculum across the performing arts.

1997 – 2005

ZOO DISTRICT THEATRE COMPANY

Los Angeles, CA

- **Artistic Director; Artistic Staff; Founding Member**

As Artistic Director, I wrote and received multiple grants totaling, secured a home for the company at the Los Angeles County funded [Inside] the Ford, co-founded the county-funded Ensemble Theatre Collective, represented the company at local and national festivals, garnered multiples commissions from the Los Angeles Edge Fest, developed the *Dogma Series: 2005*, and set up multiple professional development workshops for the ensemble. Additional duties included: designing short- and long-terms strategic initiatives; drafting by-laws; filing for non-profit status; researching available venues, private funding and grants; attending and reporting on local theater; acting as a liaison with the local theater community and the Downtown Artist community; selecting, directing, and designing plays for the season; producing; drafting and managing both annual and production-based budgets; developing marketing strategies; creating marketing materials; writing press releases; acting as liaison with venue owners; special event and party planning; archival duties.

Summer, 2005

LACER AFTERSCHOOL PROGRAMS

Los Angeles, CA

- **Program Director at Bancroft Middle School**

Responsible for ensuring the successful operation of the summer after school program at one of four public middle schools in a manner that upheld LACER's goals and mission. Duties included: hiring, training and staff supervision; acting as school liaison; administration including payroll, student database maintenance, scheduling, and publication of outward facing materials; budget oversight; student recruitment, advocacy and supervision; documentation for grant and foundation requirements.

AWARDS & HONORS

- ACTIVATE DELEGATE, 2021 ~ Arts for LA
- REGIONAL SHAKESPEARE COMPETITION TEACHING AWARDS, 2017, 2015, 2013, 2012, 2011 ~ English Speaking Union
- TRUE WEST AWARD for **Slab** DIRECTION & PRODUCTION DESIGN, 2014 ~ Denver Theatre Center
- BEST NEW PLAY, 2014 for **Slab** ~ Colorado Theatre Guild Henry Award Nomination
- PICK OF THE FRINGE 2005 for **Zen Cabaret** ~ Boulder International Fringe Festival
- SUPERIOR EDUCATIONAL SERVICES PROVIDED IN A NON-PROFIT LEARNING ENVIRONMENT: LACER AFTERSCHOOL PROGRAMS, 2004 ~ Commendation from the California State Legislature
- LA WEEKLY AWARD: BEST PRODUCTION DESIGN, 2004 for [home]
- LA WEEKLY AWARD: BEST COSTUMES DESIGN, 2004 for [home]
- LA WEEKLY AWARD NOMINATION: BEST ENSEMBLE, 2004 for [home]
- LA WEEKLY AWARD NOMINATION: BEST LIGHTING DESIGN, 2004 for [home]
- LA WEEKLY AWARD NOMINATION: BEST SOUND DESIGN, 2004 for [home]
- BEST PLAY, 1999 for **The Two-Character Play** ~ Downtown News
- LA WEEKLY AWARD: BEST ORIGINAL SCORE, 1999 for **Scenes from an Execution**
- LA WEEKLY AWARD: BEST LEADING FEMALE PERFORMANCE, 1999 for **Scenes from an Execution**
- LA WEEKLY AWARD NOMINATION: BEST COSTUMES, 1997 for **Drums in the Night**

CERTIFICATION & AFFILIATIONS

AFFILIATIONS

Arts for Los Angeles	ACTIVATE Delegate
Coming to the Table	Facilitator
National Association of Acting Teachers	Member
Stage Directors and Choreographers Society	Associate Member
Alliance for White Anti-Racists Everywhere: LA	Member
White Nonsense Round-up	Volunteer
White People for Black Lives Matter	Ally
Director's Lab West	Alumni
ATHE	Member
Boulder County Arts Alliance	Member (square product)
Colorado Theatre Guild	Member (square product)
Network of Ensemble Theatres	Member
Ensemble Theatre Collective	Founding Member
Zoo District Theatre Company	Founding Member
Wolfskill Theater	Founding Member
Cum Laude Society	Member

CERTIFICATIONS

The Embody Lab's Embodied Social Justice Certificate	2021
Calhoun Distance Learning Instructor	2021
Tectonic Theatre Project Moment Work™ Teacher	2018
Mindful Schools Teacher	2017

EDUCATION

MFA ~ CONTEMPORARY PERFORMANCE ~ NAROPA UNIVERSITY

BA ~ LIBERAL ARTS: CONCENTRATION IN THEATRE ~ SARAH LAWRENCE

CV WITH FULL ARTISTIC AND TEACHING EXPERIENCE AVAILABLE UPON REQUEST.