

**Calhoun Community College**  
**THR 120 Syllabus**

**I. Instructor Information**

- A. Instructor's name: Gleason Bauer
- B. Location of instructor's office: ACA 125
- C. Office phone number: (256) 306-2699
- D. E-mail address: [gleason.bauer1@calhoun.edu](mailto:gleason.bauer1@calhoun.edu) (This email will be changing, so please keep an eye out for the new email address. I will post an announcement with the new address as soon as it becomes available.)
- E. Office hours: By appointment

**II. Course Information**

- A. Theatre Appreciation – THR 120 – 3 credit hours
- B. H01 – 12335, H02 – 12336, or H03 - 12337
- C. This is hybrid course and requires weekly in person attendance.
- D. This course has no prerequisites.
- E. **Course Objectives:**

*Catalog Description:* This course is designed to increase appreciation of the art of theatre. Attendance at theatre productions will likely be required.

*Course Learning Objectives:*

After completing this course, the students will be able to:

- Identify, describe and define the historical and contemporary elements, events, and theories of theatre as an art form
- Identify, analyze, and evaluate the contributions of the playwright, actor, director, designer, and technicians in a theatrical work of art
- Write critically about several aspects of theatre

**III. Textbook and Course Support Materials**

- A. There is no required textbook for this course.
- B. Additional materials:

- Students will need to rent, purchase, or stream (with a subscription) the following films:

*Shakespeare in Love* (currently available for streaming on Starz)  
*Hamilton* (currently available on for streaming on Disney Plus)  
*Fences* (currently available for streaming on Hulu)

If these services are not financially accessible (or for any other reason), students may also arrange to use Digital Theatre Plus to view three plays of their own choosing. Please select one Shakespearean play (to replace *Shakespeare in Love*), one musical (to replace *Hamilton*) and one other contemporary play (to replace *Fences*). If you would like a recommendation, please feel free to contact me for ideas. You can log

in to Digital Theatre Plus at this link using your A number and password:

<https://lib.calhoun.edu/login?url=https://edu.digitaltheatreplus.com>

- Ticket to one theatrical production (While viewing theatre in-person is preferable, if you do not feel confident attending the theatre during the pandemic, please arrange to view an additional play of your choosing using Digital Theatre Plus at the link above.)

- C. **Brewer Library and Huntsville Campus Library resources and services are accessible on-line at**  
<http://www.calhoun.edu/student-resources/library>.

#### **IV. Instructional Methods**

This course is a hybrid course. Students will log in to course through Blackboard to access the course material and complete assignments. Assignments in this course consist of discussion boards, quizzes, tests, play analyses, a written performance critique, and a final project.

#### **V. Grading Plan**

Grades will be determined by the following point system:

1. **Introduction Discussion Board:** 1@10 points
2. **Quizzes from videos viewed:** 5 @ 10 points each (50 points)
3. **Play Analyses:** 3 @ 50 points each (150 points)
4. **Course Project:** 1 @ 100 points (100 points)
5. **Performance Critique:** 1 @ 100 points (100 points)
6. **Three Exams:** 3 @ 100 points each (300 points)

**Total Points: 710 points**

Quizzes and tests for this course are graded automatically, while discussion boards, play analyses, the performance critique, and final project are graded by the instructor. However, feedback is available on any assignment upon request.

#### **VI. Grade Scale**

A= 639-710 points  
B= 568-638 points  
C= 497-567 points  
D= 426-496 points  
F= below 426 points

#### **VII. Topic Outline**

Unit One – What is Theatre?  
Unit Two – What is a Play?  
Unit Three – The Ancients: Greeks and Romans  
Unit Four – Medieval and Renaissance Theatre  
Unit Five – Restoration and Enlightenment

Unit Six – Theatre of Asia

Unit Seven – Modern Theatre: Realism and Antirealism

Unit Eight – Musical Theatre

Unit Nine – Contemporary Theatre

## VIII. Assignments

To stay on top of your workload, I recommend weekly assignments be submitted no later than 11:59 pm the night prior to your next class. For example, if your class is on Tuesday, the previous week's assignment should be submitted online by 11:59 pm on Monday. However, to accommodate your schedule, no assignments will be considered late or incomplete unless they are submitted past the last day of classes. In other words, all assignments (Quizzes, Tests, Play Analyses, and the Performance Critique) may be submitted up until, but no later than **December 3**. Keep in mind that assignments are a way for us both to better understand whether you are achieving your learning objectives. Waiting to submit assignments until the final day will make it impossible to receive feedback that you can incorporate into your next assignment and to retake or redo an assignment that earns a grade with which you are not satisfied. It is **highly recommended** that you do your best to submit the assignments as close to the schedule below as possible. The only assignment that may be submitted online past the final day of class is the Final Project which is due on 11:59 pm on Tuesday, December 7<sup>th</sup>.

| <b>Week</b>       | <b>Topic</b>               | <b>Assignment</b>         |
|-------------------|----------------------------|---------------------------|
| Sept. 12 - 18     | Unit One                   |                           |
| Sept. 19 - 25     | Unit Two                   | Quiz 1                    |
| Sept. 19 - 25     | Test: Units 1 and 2 Test   | Test 1                    |
| Sept. 26 – Oct. 2 | Unit Three                 | Quiz 2                    |
| Oct. 3 - 9        | Unit Four                  | Quiz 3<br>Play Analysis 1 |
| Oct. 10 - 16      | Unit Five                  |                           |
| Oct. 17 - 23      | Unit Six                   | Quiz 4                    |
| Oct. 17 - 23      | Test: Units 3, 4, 5, and 6 | Test Two                  |
| Oct. 24 - 30      | Unit Seven                 |                           |
| Oct. 31 – Nov. 6  | Unit Eight                 | Quiz 5<br>Play Analysis 2 |
| Nov. 7 - 13       | Unit Nine                  | Play Analysis 3           |
| Nov. 7 - 13       | Test: Units 7, 8, and 9    | Test Three                |
| Nov. 14 - 20      | Performance Critique       | Performance Critique      |
| Nov. 21 – Dec. 3  | Final Project              | In-class Presentations    |
| Dec. 7            | FINAL: Final Project       | Submitted Online          |

## **IX Attendance**

Course Orientation: All THR 120 students must complete the syllabus quiz and attend class meetings. You are expected to email me prior to missing class meeting if possible.

Attendance will be taken weekly. You are expected to log into the course each week to complete required assignments and attend weekly class meetings. Weekly attendance will be at each class meeting.

Excused absences will not be counted against students. These absences include military personnel who are involuntarily called to active duty and individuals called to jury duty. College-related events which have been approved by the appropriate dean will also be excused. Official documentation is required in all cases.

## **X. Policy for Making Up Missed Work**

Throughout the semester, you will have the opportunity to complete make-up work. If you missed an assignment, you will simply log in and complete it. If you wish to resubmit an assignment to get a better grade, you should send me an **email** and let me know which assignments you'd like to re-take.

## **XI. Final Exam**

There is no final exam for this course. A final project presented in class and submitted online will act as your final. Be prepared to present your final project in class during the weeks of Nov. 21 – Dec. 3. You will receive instructions for completing the Final Project in early November. The Final Project must be submitted online no later than **December 7<sup>th</sup>, 2021**.

## **XII. Withdrawal Policy**

A student who wishes to withdraw from a course after the drop/add period may do so by logging on to MyCalhoun and withdrawing from the course. A student may withdraw from a course after the drop/add period until the withdrawal deadline, **November 16<sup>th</sup>**. The deadline date can be found in the class schedule each term. Withdrawing from a course is the responsibility of the student. <https://calhoun.edu/wp-content/uploads/2021/04/Fall-2021-Important-Dates.pdf>

## **XIII. Disability Statement**

If you have a disability that might require special materials, services, or assistance, please contact Calhoun's Disability Services Office in the

Chasteen Student Center, Room 220G (Decatur Campus) or call 256.306.2630 or 256.306.2635.

#### **XIV. Student Code of Conduct**

The college assumes that entering students are adults who have developed mature behavior pattern, positive attitudes, and conduct above reproach. Students are treated according to this belief. The college reserves the right to discipline any student whose on- or off-campus behavior is considered undesirable or harmful to the college. Review the Student Code of Conduct in the Student Handbook for additional information. It is available at <https://calhoun.edu/overview/our-publications/college-catalogs/>.

#### **XV. Student Complaint Procedures**

Calhoun promotes the exchange of ideas among all members of the college community. The college recognizes that, at times, students may have differences which they are unable or unwilling to resolve themselves. The steps to resolve such complaints are outlined in the Student Handbook, available at <https://calhoun.edu/overview/our-publications/college-catalogs/>.

#### **XVI. Cheating and Plagiarism**

Cheating and plagiarism are considered violations of the Student Code of Conduct. These violations are subject to disciplinary action by the college up to, and including, dismissal. Please refer to the Student Handbook, p. 173, for the definitions of cheating and plagiarism. **Plagiarism is cheating and will result in an F for the course that can result in suspension or expulsion from the college.**

#### **XVII. Student Resources**

The Student Resources tab in Blackboard provides links to many valuable student services, such as tutoring, Blackboard assistance, and financial aid. It can be accessed through the Blackboard homepage.

#### **XVIII. Course Communication Policy**

This course relies on asynchronous communication. Through course resources such as discussion boards and email, you will have the opportunity to:

- Interact with others in the class
- Develop and share ideas
- Pose questions
- Get and give feedback
- Share experiences

In order for the communication to be effective, interesting, and useful, it is important that you contribute by sharing information, reading information shared by your peers, and responding with respectful, constructive input.

## **Communication with the Instructor**

**Calhoun Email** is the preferred method of communication for private messages between students and the instructor in this course. Please remember, however, that while the internet is available 24 hours a day, I and other students are not. In this course, you can expect that I will respond to email within 24 hours. I will not respond to messages on the weekend unless they are an emergency. The standard feedback time for assignments is one week unless otherwise indicated.

In order to stay engaged in the class and meet the course requirements, students are expected to login to the online course at least once a week.

General course questions should be addressed in class or through a post in the “Questions, Comments, and Pithy Remarks” discussion forum so that everyone can benefit from the answer.

**Office Hours** – I do not hold regular office hours. However, you are welcomed and encouraged to meet with me if you need additional support or individualized feedback. To schedule a meeting, please email me and we will work out a time and place on campus that is mutually agreeable.

## **Maintain a Professional Code of Conduct**

The classroom is a professional environment where academic discussions and learning take place. I will make every effort to make this environment feel safe for you to share your opinions, ideas, and beliefs. In return, you are expected to respect the opinions, ideas, and beliefs of others. Students have the right and privilege to learn in the class, free from harassment and disruption. This course follows the Anti-Harassment Policy as defined in the Student Handbook located at the back of the College Catalogue. Students found to be in violation of that policy are subject to appropriate disciplinary action.

## **Important Guidelines to Remember**

As you participate in online discussion forums and chat, it is important to remember some basic things about online communication:

- **Calhoun email** should be considered private communication between the sender and recipient(s), but it can easily be shared. With that in mind, do not send communication that you would not want shared and do not share communication that was intended to be a private message to you.
- Consider discussion forums, blogs, and chat to be public spaces because everyone in the course can read what is posted there.

Remember, written communication is not always an effective or efficient way of communication so recognize when you need to talk directly with your instructor.

## **Electronic Communication**

### **Facial Expressions and Body Language**

It is important to remember that online, I cannot see the confused, frustrated, or unhappy expressions on your face if you encounter problems, so you must communicate directly with me so that I can help you.

If you have an issue, remember that you're responsible for:

- Asking for assistance
- Being direct, persistent, and vocal when you don't understand something
- Communicating often and early

### **Tone**

Always consider how your tone or writing style will be received when your message is read. Both the traditional and online classrooms are professional environments where academic discussions and learning take place so remember to treat them as such. Keep these points in mind:

- Humor can be difficult to convey in text so be careful when you are trying to be funny
- Think through and re-read your message before sharing

### **Emoticons**

Emoticons are graphical expressions created by combining specific letters or symbols such as :-) to create a smiley face. Use of emoticons is considered a friendly and informal style of communicating feelings in plain text messages. Be careful not to rely too much on emoticons or symbols in your communication as they may not be easily understood by others or may distract from your intended message.

### **Writing Requirements**

This is an academic environment so your writing should conform to the rules of Standard English. Here are some guidelines for all messages posted to the course's discussion forums or sent via email:

- Don't use profanity
- Use standard spelling
  - o You (not U)
  - o Are (not r)
  - o To or too (not 2)
- Avoid acronyms
- Use spell check. Mistakes in spelling and grammar reflect poorly on you, and they're not acceptable.
- DON'T WRITE THE ENTIRE POSTING WITH YOUR CAPS LOCK ON.