

The Calhoun Community College THR 120 Syllabus

I. Instructor Information

- A. Instructor's name: Gleason Bauer
- B. Location of instructor's office: Not Applicable
- C. Office phone number: (720) 289 - 4445
- D. E-mail address: gleason.bauer@calhoun.edu
- E. Office hours: By appointment via zoom or phone

II. Course Information

- A. Course Title: Theatre Appreciation – THR 120
- B. Number of credits: 3 credit hours
- C. Course Number: **THR 120 - Theatre Appreciation (21542)**
- D. Attendance Policy: This is an online course. No scheduled meeting times are required.
- E. Prerequisites: This course has no prerequisites.
- F. Course Description and Objectives:

Catalog Description: This course is designed to increase appreciation of contemporary theatre. Emphasis is given to the theatre as an art form through the study of the history and theory of drama and the contributions of playwright, actor, director, designer, and technician to modern media.

Course Objectives:

After completing this course, students will be able to:

- explain the development of theatrical genres throughout history
- describe the concept of theatre as a collaborative artform, understanding the role of the audience, as well as of the artistic, creative, performance and production teams
- evaluate the relationship between theatre and the human experience; and
- utilize appropriate terminology and critical thinking to analyze and evaluate plays and dramatic productions.

III. Textbook and Course Support Materials

- A. The textbook for this course is *Theatre: The Lively Art* by Edwin Wilson and Alvin Goldfarb, 11th edition, McGraw Hill, 2022. This eBook is integrated into our course page.
- B. **Additional materials:**
 - Students will need to rent, purchase, or stream (with a subscription) the following films:
 - ~ *Shakespeare in Love* (available on HBO Max with a subscription or on YouTube or Amazon Prime for \$2.99)
 - ~ *The Tragedy of MacBeth* (available on Apple + with a subscription)
 - ~ *Hamilton* (available on Disney + with a subscription)

- Students will need to purchase a ticket to one theatrical production (While viewing theatre in-person is preferable, if you do not feel confident attending the theatre during the pandemic, please arrange to view an additional play of your choosing using [Digital Theatre Plus](#).) Please contact me in advance for recommendations.

- C. Brewer Library and Huntsville Campus Library resources and services are accessible on-line at <http://www.calhoun.edu/student-resources/library>.

IV. Instructional Methods

This is an asynchronous, online course. Students will log into the course through Blackboard to access the course material and complete assignments. Assignments in this course consist of ebook Assignments associated with each chapter, Discussion Boards, Quizzes, Tests, Play Analyses, and a written Performance Critique that will act as your final.

V. Grading Plan

Grades will be determined by the following weighted system:

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|---|------|
| • Sixteen Unit Assignments | 16% |
| • Quizzes | 16% |
| • Course Orientation, Navigation, and Syllabus Quiz | |
| • Plagiarism Quiz | |
| • Six Unit Quizzes | |
| • Discussion Boards | 14% |
| • Introduction Discussion Board | |
| • Six Discussion Boards | |
| • Play Analyses | 14% |
| • <i>The Tragedy of MacBeth</i> | |
| • <i>Hamilton</i> | |
| • Exams | 30% |
| • 3 Exams | |
| • Performance Critique | 10% |
| | 100% |

Assignments, quizzes, and tests for this course are graded automatically, while discussion boards, play analyses and the performance critique are graded by the instructor. However, feedback is available on any assignment upon request.

VI. Grade Scale

A= 90-100%

B= 80-89%

C= 70-79%

D= 60-69%

F= below 60%

VII. Topic Outline

Unit One – Theatre is Everywhere

Unit Two – The Audience

Unit Three – Creating the Dramatic Script

Unit Four – Theatrical Genres

Unit Five – Acting for the Stage

Unit Six – The Director and the Producer

Unit Seven – Theatre Spaces

Unit Eight – Scenery

Unit Nine – Stage Costumes

Unit Ten – Lighting and Sound

Unit Eleven – Early Theatres: Greek, Roman, and Medieval

Unit Twelve – Early Theatre: Asian

Unit Thirteen – Renaissance Theatres

Unit Fourteen – Theatres from the Restoration through Romanticism

Unit Fifteen – The Modern Theatre Emerges

Unit Sixteen – Today's Diverse Global Theatre

Units drawn from *Theatre: The Lively Art* by Edwin Wilson and Alvin Goldfarb, 11th edition, McGraw Hill, 2022.

VIII. Assignments

Week	Topic	Assignment
Jan. 10 - 16	Course Orientation and Chapter One – Theatre is Everywhere	<ul style="list-style-type: none">• Course Orientation and Syllabus Quiz• Introduction Discussion Board• Ch. 1 Smart Book Assignment
Jan. 17 - 22	Plagiarism and Chapter Two – The Audience	<ul style="list-style-type: none">• Discussion Board One• Plagiarism Quiz• Ch. 2 Smart Book Assignment
Jan. 23 - 30	Chapter Three – Creating the Dramatic Script	<ul style="list-style-type: none">• Quiz One (Ch. 1 & 2)• Discussion Board Two• Ch. 3 Smart Book Assignment
Jan. 31 - Feb. 6	Chapter Four – Theatrical Genres	<ul style="list-style-type: none">• Discussion Board Three• Ch. 4 Smart Book Assignment
Feb. 7 - 13	Chapter Five – Acting for the Stage	<ul style="list-style-type: none">• Quiz Two (Ch. 3 & 4)• Ch. 5 Smart Book Assignment
Feb. 14 - 20	Chapter Six – The Director and the Producer	<ul style="list-style-type: none">• Test One (Chapters 1 - 5)• Ch. 6 Smart Book Assignment
Feb. 21 – Feb. 27	Chapter Seven – Theatre Spaces and Chapter Eight – Scenery	<ul style="list-style-type: none">• Quiz Three (Ch. 5 & 6)• Ch. 7 Smart Book Assignment• Ch. 8 Smart Book Assignment

Feb. 28 – Mar. 6	Chapter Nine – Stage Costumes	<ul style="list-style-type: none"> • Quiz Four (Ch. 7 & 8) • Ch. 9 Smart Book Assignment
Mar. 7 - 13	Chapter 10 – Lighting and Sound	<ul style="list-style-type: none"> • Ch. 10 Smart Book Assignment • Discussion Board Four
Mar. 14 - 20	Chapter 11 – Early Theatres: Greek, Roman, and Medieval	<ul style="list-style-type: none"> • Test Two (Chapters 6 - 10) • Ch. 11 Smart Book Assignment
Mar. 21 - 27	Chapter 12 – Early Theatre: Asian	<ul style="list-style-type: none"> • Ch. 12 Smart Book Assignment • Discussion Board Five
Mar. 28 – Apr. 3	SPRING BREAK	
Apr. 4 - 10	Chapter 13 – Renaissance Theatres	<ul style="list-style-type: none"> • Quiz Five (Ch. 11 & 12) • Ch. 13 Smart Book Assignment
Apr. 11 - 17	Chapter 14 – Theatres from the Restoration through Romanticism	<ul style="list-style-type: none"> • Play Analysis One • Discussion Board Six • Ch. 14 Smart Book Assignment
Apr. 18 - 24	Chapter 15 – The Modern Theatre Emerges	<ul style="list-style-type: none"> • Quiz Six (Ch. 13 & 14) • Play Analysis Two • Ch. 15 Smart Book Assignment
Apr. 25 – May 1	Chapter 16 – Today's Diverse Global Theatre	<ul style="list-style-type: none"> • Ch. 16 Smart Book Assignment • Test Three (Chapters 11 - 16)
May 2 - 8	FINALS WEEK	<ul style="list-style-type: none"> • Performance Critique

IX Attendance

Course Orientation: All THR 120 students must watch the Course Orientation and video, read the syllabus, and complete the Course Orientation and Syllabus Quiz by January 16th at 11:59 pm CT during the first week of classes. Students who do not complete these assignments will be marked as absent.

Attendance in distance education courses must be taken weekly. You are expected to log into the course each week to complete required assignments. Weekly attendance for the prior week will be taken each Sunday by 11:59 pm CT. You do not need to call or e-mail me to be marked as present. To be counted as present, you must have logged into the course during the previous week and completed that week's assignments.

Excused absences will not be counted against students. These absences include military personnel who are involuntarily called to active duty and individuals called to jury duty. College-related events which have been approved by the appropriate dean will also be excused. Official documentation is required in all cases.

X. Policy for Making Up Missed Work and Resubmitting Work

Assignments for the previous week are due on Sunday at 11:59 pm CT, unless otherwise stated. If you miss an assignment or are unhappy with your

results for an assignment, you may email me and ask for a second opportunity. You can make up missed work or resubmit an assignment for up to 80% of the possible points. Be prepared for alternate questions or another version of the assignment should you need to make up or resubmit your work.

XI. Final Exam

There is no final exam for this course. The Performance Critique will act as your final and must be submitted no later than May 7th at 11:59 pm CT.

XII. Withdrawal Policy

A student who wishes to withdraw from a course after the drop/add period may do so by logging on to MyCalhoun and withdrawing from the course. A student may withdraw from a course after the drop/add period until the withdrawal deadline. The deadline date can be found in the class schedule each term. Withdrawing from a course is the responsibility of the student.

XIII. Disability Statement

If you have a disability that might require special materials, services, or assistance, please contact Calhoun's Disability Services Office in the Chasteen Student Center, Room 220G (Decatur Campus) or call 256.306.2630 or 256.306.2635.

XIV. Student Code of Conduct

The college assumes that entering students are adults who have developed mature behavior patterns, positive attitudes, and conduct above reproach. Students are treated according to this belief. The college reserves the right to discipline any student whose on- or off-campus behavior is considered undesirable or harmful to the college. Review the Student Code of Conduct in the Student Handbook for additional information. It is available at <https://calhoun.edu/overview/our-publications/college-catalogs/>.

XV. Student Complaint Procedures

Calhoun promotes the exchange of ideas among all members of the college community. The college recognizes that, at times, students may have differences which they are unable or unwilling to resolve themselves. The steps to resolve such complaints are outlined in the Student Handbook, available at <https://calhoun.edu/overview/our-publications/college-catalogs/>.

XVI. Cheating and Plagiarism

Cheating and plagiarism are considered violations of the Student Code of Conduct. These violations are subject to disciplinary action by the college up to, and including, dismissal from the college. Please refer to the Student Handbook, p. 173, for the definitions of cheating and plagiarism. **Plagiarism is cheating and may result in an F for the course and potential suspension or expulsion from the college.** For more on what constitutes plagiarism,

please review **What is Plagiarism? And How to Avoid** it in the Course Content for this class.

XVII. Student Resources

The Student Resources tab in Blackboard provides links to many valuable student services, such as tutoring, Blackboard assistance, and financial aid. It can be accessed through the Blackboard homepage. You can also find a list of student resources on the Course Information page for this class.

XVIII. Course Communication Policy

This course relies on asynchronous communication. Through course resources such as discussion boards and email, you will have the opportunity to:

- Interact with others in the class
- Develop and share ideas
- Pose questions
- Get and give feedback
- Share experiences

In order for the communication to be effective, interesting, and useful, it is important that you contribute by sharing information, reading information shared by your peers, and responding with respectful, constructive input.

Communication with the Instructor

Calhoun Email is the preferred method of communication for private messages between students and the instructor in this course. Please remember, however, that while the internet is available 24 hours a day, I and other students are not. In this course, you can expect that I will respond to email within 24 hours. I will not respond to messages on the weekend unless they are an emergency. The standard feedback time for assignments is one week unless otherwise indicated.

In order to stay engaged in the class and meet the course requirements, students are expected to login to the online course at least once a week.

General course questions should be addressed via email or through a post in the “Questions, Comments, and Pithy Remarks” discussion forum so that everyone can benefit from the answer.

Office Hours – I do not hold regular office hours. However, you are welcomed and encouraged to meet with me if you need additional support or individualized feedback. To schedule a meeting, please email me and we will work out a time to meet via Zoom or by phone that is mutually agreeable.

Maintain a Professional Code of Conduct

Blackboard is a professional environment where academic discussions and learning take place. I will make every effort to make this environment feel safe for you to share your opinions, ideas, and beliefs. In return, you are expected to respect the opinions, ideas, and beliefs of others. Students have the right and privilege to learn in the class, free from harassment and disruption. This course follows the Anti-Harassment Policy as defined in the Student Handbook located at the back of the College Catalogue. Students found to be in violation of that policy are subject to appropriate disciplinary action.

Important Guidelines to Remember

As you participate in online discussion forums and chat, it is important to remember some basic things about online communication:

- **Calhoun email** should be considered private communication between the sender and recipient(s), but it can easily be shared. With that in mind, do not send communication that you would not want shared and do not share communication that was intended to be a private message to you.
- Consider discussion forums, blogs, and chat to be public spaces because everyone in the course can read what is posted there.

Remember, written communication is not always an effective or efficient way of communication so recognize when you need to talk directly with your instructor through a scheduled zoom or phone conference.

Electronic Communication

Facial Expressions and Body Language

It is important to remember that online, I cannot see the confused, frustrated, or unhappy expressions on your face if you encounter problems. Therefore, you must communicate with me via email so that I can help you. If you have an issue, remember that you're responsible for:

- Asking for assistance
- Being direct, persistent, and vocal when you don't understand something
- Communicating often and early

Tone

Always consider how your tone or writing style will be received when your message is read. Online classrooms are professional environments where academic discussions and learning take place so remember to treat it as such. Keep these points in mind:

- Humor can be difficult to convey in writing. Be thoughtful when you are trying to be funny.
- Think through and re-read your message before sharing.

Emoticons

Emoticons are graphic expressions created by combining specific letters or symbols such as :-) to create a smiley face. Use of emoticons is considered a friendly and informal style of communicating feelings in plain text messages. Be careful not to rely too much on emoticons or symbols in your communication as they may not be easily understood by others or may distract from your intended message.

Writing Requirements

This is an academic environment so your writing should conform to the rules of Standard English. Here are some guidelines for all messages posted to the course's discussion forums or sent via email:

- Don't use profanity
- Use standard spelling
 - o You (not U)
 - o Are (not r)
 - o To or too (not 2)
- Avoid acronyms
- Use spell check and/or Grammarly. Mistakes in spelling and grammar reflect poorly on you, and they're not acceptable.
- DON'T WRITE THE ENTIRE POSTING WITH YOUR CAPS LOCK ON.